

Material Guide



Jess frames



Old Glory:

The frames are clearly provided with properties and processing tracks that are characteristics of vintage frames. Weld seams and machine marks are visible on an Old Glory frame, which is also the intention to show its' characteristics. These frames are supposed to have a vintage look. The frames have light, dark spots and corrosion spots (speckles under the clear varnish). Numbers can also be visible on these frames and enhance the vintage look. The tubes are made of hot-rolled structural steel and the solid wire are hot-rolled solid steel. These hulls go into a phosphate tar tunnel whereby they change color. The frames are finished with a clear varnish to make them water and dirt resistant. With the steel frames you can see the material in its' purest form. This means that stains, scratches and color differences can occur.. This industrial appearance is inevitably linked to the properties of the material and is therefore not a ground for complaint. The Old Glory frames can be cleaned with a slightly damp cloth.

Brushed stainless steel:

The frames are clearly provided with properties and processing tracks that are characteristic of stainless steel frames. This means that light brush scratches are allowed in production. This industrial appearance is inevitably linked to the properties of the material and are therefore not grounds for complaints. Stainless steel frames can be cleaned with a slightly damp cloth and possibly afterwards treated with silicone spray.

Black epoxed:

The tubes are made of hot-rolled structural steel and the solid wires are hot-rolled solid steel. The hulls go into a phosphate tar tunnel whereby they change color and are then finished with a clear varnish to make them water and dirt resistant. The frames are painted black with Ral 9005 industrial paint. The frames can be cleaned with a slightly damp cloth.

Copper:

The frames are clearly provided with properties and processing tracks that are characteristics of the copper appearance. Weld seams and machine marks are visible on a coppered frame, which is also the intention. The tubes are made of hot-rolled structural steel and the solid wires are hot-rolled solid steel. The frames are colored in a copper bath. After that, they are exposed to weather influences to give the copper an authentic appearance. They are then finished with a clear varnish to make them colorretaining, water- and dirt-repellent. The coppered frames can be cleaned with a slightly damp cloth.



Bonanza Black



Bonanza Grey



Bonanza British Tan



Bonanza Beige



Bonanza Dark Brown



Bonanza Dark Tan



Bonanza Tan



Bonanza Naturel



Bonanza Mouse

LEATHER DESCRIPTION

Properties and finish

Bonanza is a tough kind of buffalo leather and looks rough and wild and has the nature of the animal itself. The hides are tanned with vegetable materials and thereafter the grain side is treated manually with oil to provide the leather with a rough character. The beauty of this kind of leather is the various colour differences, the natural little faults like insect bites and scratches.

Maintenance

Aniline dyes make leather feel soft and warm. Due to its open structure, leather is sensitive to stains. Light scratches can be removed by hand or with a soft, fluffy cleaning cloth. Avoid direct sunlight on your furniture as much as possible and do not place your furniture near a heat source. Discolouration of leather is excluded from the guarantee. Avoid damage by sharp objects such as buckles, studs of jeans, heels, animal nails, etc. These damages are excluded from the guarantee. In the event of moisture spillage, we recommend gently dabbing the leather with an absorbent cloth and allowing it to dry. After drying, it is best to treat the leather with a special leather cleaner. Afterwards, the furniture can be treated and cared for with a special wax. The leather should not be cleaned with chemicals or polishes. These will dissolve the aniline dyes. Buffalo leather is a natural type of leather and should be nourished with a maintenance product to ensure that the leather does not dry out.

We recommend the following products:

- Keralux® set S from LCK - link website maintenance products: [jess-care](#)
- Leather Care Kit Wax & Oil from Oranje



Aurula Black



Aurula Rust



Aurula Stone



Aurula Old Pink



Aurula Nordic Blue



Aurula Sienna



Aurula Bisque



Aurula Light Grey

LEATHER DESCRIPTION

Properties and finish

Aurula combines the finesses of an oily/waxy finishing with the rugged, authentic character of the Buffalo skin. The skins are mainly dyed with chromium, giving the leather a smooth and soft touch. The article is processed with aniline dyes so that there no skin characteristics are covered. The greasy leathery touch is created by a finishing with different types of refined mineral oil. The buffalo structure clearly visible and so adding to the leather an extra dimension. The beauty of this leather is in the deep color shading, and the nice smooth feel. The skins used for the Aurula leathers are from the best selections.

Maintenance

Aniline dyes make leather feel soft and warm. Due to the open structure of the leather, it is sensitive to stains. Light scratches can be removed by hand or with a soft, fluffy cleaning cloth. Avoid direct sunlight on your furniture as much as possible and do not place your furniture near a heat source. Discolouration of leather is excluded from the guarantee. Avoid damage by sharp objects such as buckles, studs of jeans, heels, animal nails, etc. These damages are excluded from the guarantee. In the event of moisture spillage, we recommend gently dabbing the leather with an absorbent cloth and allowing it to dry. Do not rub. After drying, it is best to treat the leather with a special leather cleaner. Never use care products and/or polishes that are not specifically intended for this leather. In addition to these instructions, it is advisable to apply a leather protector to the Aurula leather every 6 months, so that the leather gets a certain protection layer.

We recommend the following products:

- Leather care set VI Keralux 3 products - link website maintenance products: [jess-care](#)
- Brushed leather Care kit 2 x 500 Oranje



Luxor Black



Luxor Fango



Luxor Tan



Luxor Fango Light



Luxor Navy Blue



Luxor Grey



Luxor Mouse



Luxor Cognac



Luxor Beige

LEATHER DESCRIPTION

Properties and finish

Luxor is drummed in a barrel with high quality aniline dyes. The vacuum drying process creates a structure that is stable so that any excessive stretching during use is prevented. The skins are then processed into crust and a special wax is added to the dye to give the leather a tough appearance. After the nishen, the leather is turned around in a wooden barrel to age the grain. It is then 'plated' until a soft and shiny optic is created. Brushing out the added wax emphasizes the aniline and pure character of the leather. The leather does not have a finish which allows the natural appearance such as scratches, mosquito bites and small imperfections to be obscured.

It is these irregularities that give this leather its tough and natural character.

Maintenance

Aniline dyes make leather feel soft and warm. Due to its open structure, leather is sensitive to stains.

Light scratches can be removed by hand or with a soft, fluffy cleaning cloth. Avoid direct sunlight on your furniture as much as possible and do not place your furniture near a heat source. Discolouration of leather is excluded from the guarantee.

Avoid damage by sharp objects such as buckles, studs of jeans, heels, animal nails, etc.

These damages are excluded from the guarantee. In the event of moisture spillage, we recommend gently dabbing the leather with an absorbent cloth and allowing it to dry. Do not rub. After drying, it is best to treat the leather with a special leather cleaner. Never use care products and/or polishes that are not specifically intended for this leather.

In addition to these instructions, it is a good idea to apply a leather protector every 6 months, so that the leather receives a certain layer of protection.

We recommend the following products:

- Keralux® set S from LCK - link website maintenance products: [jess-care](#)
- Leather Care Kit Wax & Oil from Oranje



Sadie Dark Grey



Sadie Chocolat



Sadie Mouse



Sadie Camel



Sadie Army



Sadie Olive



Sadie Brown



Sadie Naturel



Sadie Cognac

LEATHER DESCRIPTION

Properties and finish

This article is an aniline leather with a special wax on top, made on the best German cow skins. The combination of 2 natural products, a cowhide and beeswax, makes this a very special leather. The leather is tanned with natural minerals and dyed in drums with high quality dyes. In order to emphasize nature, natural characteristics are experienced as an extra.

These natural characteristics should be processed visibly. Characteristic for this aniline leather is the (possible) difference in colour within a batch or even per skin. The leather has no finish so that natural features such as scars, mosquito bites and small blemishes remain visible. These irregularities give this leather a tough and natural character.

Maintenance

The leather can be protected with a suitable spray. Due to the strong wax layer, no cleaners are allowed.

We recommend the following products:

- Keralux® set N

Link website maintenance products: [jess-care](https://www.jess-care.com)



LEATHER DESCRIPTION

Properties and finish

Collection 1012 can be referred to as a polished pigmented leather. The natural looking fine print ensures for an optimal yield. A very even and constant material and thus extremely suitable for intensive use, both project-based and residential. Available in 53 trend colors.

Maintenance

Dust weekly from day 1, then maintain it every six months with the Keralux® set P. Light colours, such as: white, cream and beige can be extra protected with Keralux® strong protector.

New furniture: Dust well upon receipt, light colors can be extra protected with Keralux® strong protector.

Weekly: Dust with the LCK® cleaning glove, or a clean lint-free cloth.

Half-yearly: Dust, clean and nourish with Keralux® set P. If necessary, additionally protect with Keralux® strong protector.

Link website maintenance products: [jess-care](#)

Additional information

type of hides	tanning	light fastness
European	Mineral	>6 DIN EN ISO 105-B02
fastness to rubbing dry	fastness to rubbing wet	fastness to rubbing perspiration
500 cycles >4 DIN EN ISO 11640	250 cycles >4 DIN EN ISO 11640	80 cycles >4 DIN EN ISO 11640
bends	PH value	ecolabel
20.000 DIN 5402-1	DIN EN ISO >3,5	blauer Engel RAL UZ-148
tear strength	adhesion of the finish	
>20 N/mm DIN EN ISO 3377-1	>20 N/mm DIN EN ISO 11644/IUF 470	
flame resistance		
DIN EN 1021 Part I + II		
British Standard 5852 1 + 2		
California 117 - class 1		
IMO FTPC Part 8		
IMO Res. A.652 (16)		

Maintenance set

BRUSHED LEATHER CARE KIT



PRODUCT INFO

Description

The Brushed Leather Care Kit contains various products for maintenance, cleaning and protection of sanded leathers.

Instructions for use

Spray Leather Protector 500 ml: The surface must be colourfast. Test first on an inconspicuous area.

If the colour comes off, do not treat. Hold the spray can upright and spray approx. 20 - 30 cm distance in even layers.

Drying time approx. 12 hours. The content of the can is sufficient for approx. 5 - 6 m². Avoid overdosing. Treat your leather

Leather Protector every 6 months. Use only in well-ventilated areas!

Vintage Lotion 500 ml: Test for colour fastness and resistance in an inconspicuous place before use. Only compare after drying.

Spray Leather Vintage Lotion onto a clean, lint-free white cloth or flannel. Use it to clean the leather with a flat hand in light,

circular movements. Always take a clean part of the cloth. Avoid rubbing too hard. rubbing. If desired, after drying rub the

leather lightly with a soft brush or dry white terry cloth. **Sponge:** Gently brush until dirt has disappeared and/or

the "velvet" appearance has been restored. If necessary, treat with Leather Protector for leather.

Additional information

Aftertreatment

Treat in time with one of the products from the set.

Composition

The spray can contains fluorocarbon, Natural Leather Cleaner contains various surfactants.

Storage

Store in a dry and cool place in tightly closed packaging.

The care set includes

Spray Leather Protector: Protects against dirt and stains based on water, grease and oil.

Vintage Lotion: Cleans and offers extra protection.

Sponge: The sponge is used for light, superficial soiling and to maintain/restore

the "velvet" appearance of roughened leather and suede.

General advice

Impregnate new leather immediately with Leather Protector spray. First brush the existing leather with the sponge in circular

with the sponge and then treat with Leather Protector aerosol. Vacuum the leather weekly with the (often) enclosed

hoover brush! Also treat the leather with the nubuck sponge at least once a month.

Suitable for leather

Aurula



Maintenance set

LEATHER WAX EN OIL SET



PRODUCT INFO

Description

Leather is a natural product with a beautiful, luxurious appearance. To keep your leather beautiful and in top condition, you have made an excellent choice with the made an excellent choice with the Leather Care Kit.

This kit contains high-quality and safe products to optimally protect and clean your leather from protect and clean your leather against, among others, drinks, food. Regular maintenance keeps leather supple and extends its life.

Instructions for use

Clean soiled leather first with Natural Leather Cleaner! Always test Natural Leather Wax in an inconspicuous place before use.

always try it out on an inconspicuous place first. Apply a thin layer of Natural Leather Wax to a soft, lint-free cloth and rub the surface evenly with a circular motion. Rub in evenly (in a circular motion) and leave to dry for a few minutes.

Then gently rub the treated surface with a clean cloth. Rub the treated surface with a clean piece of cloth.

In case of excessively chalky or dried out furniture, repeat the treatment. Caution! During treatment, some dye may be released on the cloth. This is a problem for leather with a wax and/or oil layer and has no negative effect on the quality of the leather.

Always treat this type of leather without exerting excessive pressure on it.

Additional information

Aftertreatment

Care advice: Treat the leather every 3 - 4 months.

Composition

Various waxes, oils, emulsifiers and surfactants.

Storage

Store in a dry, cool place in tightly closed packaging

The care set includes

150 ml flacon Natural Leather Wax & Oil

150 ml flacon Natural Leather Cleaner

Cloth

Sponge

CAUTION: Do not use this set on sanded/brushed leather.

Suitable for leather

Bonanza, Royal and Luxor



Maintenance set

LEATHER CARE SET N KERALUX



PRODUCT INFO

Instructions for use

Dust the leather weekly with a dry, soft lint-free cloth. No cleaners are allowed on this leather.

These could affect the special wax.

The leather can be protected with Keralux spray N with UV filter.

A special colorless lotion has been developed for maintenance. You use the lotion together with the corresponding color cloth, made of original Sadie leather. This color is available on request.

Link website maintenance products: jess-care

Available colors

The following colors are available for the Keralux lotion vintage special:

Sadie: Dark Grey, Army, Chocolat, Olive, Mouse, Brown, Camel, Cognac and Naturel.

Suitable for leather

Sadie



Maintenance set

LEATHER CARE SET S KERALUX



PRODUCT INFO

Instructions for use

The wax layer on the leather is the protection against premature drying out and accelerated fading.

We recommend that you dust this type of leather immediately on delivery and treat it immediately with the Keralux® lotion S.

Follow the instructions for use on the instructions on the packaging. It may be useful to order a separate bottle of Keralux® lotion S for new furniture. There will then be enough lotion left for the next treatment after six months.

Dust weekly with a dry lint-free dry, lint-free cloth or the LCK® cleaning glove.

(possibly with a few drops of LCK® cleaning water). Maintenance with this set (cleaning and care) at least 2-3 x per year.

Link website maintenance products: jess-care

Suitable for leather

Bonanza, Royal and Luxor

Maintenance set

LEATHER CARE SET VI KERALUX



PRODUCT INFO

Instructions for use

Impregnation and UV filter are important from day 1. We advise to dust this type of leather immediately on delivery and to treat it with the Keralux® impregnation spray N. Follow the instructions for use on the packaging.

It may be useful to order a separate Keralux® impregnation spray N for new furniture.

Then there is still sufficient spray for the next treatment after six months. Weekly dusting with a dry lint-free cloth or the LCK® cleaning glove. (If necessary, with a few drops of LCK® cleaning water).

Maintenance with this set (clean, feed and protect) at least twice a year.

Link website maintenance products: [jess-care](https://www.jess-care.com)

Suitable for leather

Aurula





Amsterdam Black



Amsterdam Rust



Amsterdam Sand

Amsterdam

This fabric is a combination flat weave of natural yarns.

We recommend care kit: Complete care kit & strong cleaner from Puratex

composition	width	lightfastness	abrasion
60%LI,38%WO,2%PES	app. 130 cm	ISO 5	app. 30.000 Martindale



Antwerp Grafite



Antwerp Ash



Antwerp Beige



Antwerp Sand

Antwerp

This fabric is a flat weave with a combination of natural yarns.

We recommend care kit: Cleaning glove dry from LCK

composition	width	lightfastness	abrasion
68%LI,14%JU,10%CV,8%CO	app. 140 cm	ISO 4	app. 20.000 Martindale



Stockholm Black



Stockholm Rust



Stockholm Nude



Stockholm Silver

Stockholm

This fabric is a chenille.

We recommend care kit: Cleaning glove dry from LCK

composition	width	lightfastness	abrasion
39%LI,27%JU,24%CV,10%CO	app. 140 cm	ISO 4-5	app. 30.000 Martindale

Link website maintenance products: [jess-care](https://www.jess-care.com)



Riga Blue



Riga Olive



Riga Grey



Riga Beige



Riga Mouse



Riga Sand

FABRIC DESCRIPTION

Information

This fabric is a combination flat weave of natural yarns.

This unique product is a basket dyed item. It has been carefully crafted and therefore specially produced for you. Basket dye is an artisanal production method under the guidance of specialists and contemporary techniques.

Production process

A roll of fabric is put into a large washing machine, then the unique pigments and colours are added.

The washing process takes place at 60 degrees Celsius. The washing and inverting process takes place simultaneously, so during the tumbling of the washing machine, the unique and artisanal vintage washed-out colouring takes place and makes the article special. Afterwards, the fabric is manually removed from the machine and put into a dryer.

This creates the "tumbling basket" finish. This process is repeated after which the fabric must rest in a large folded state. Only then is the unique roll rolled up and ready for your interior.

In short, you will have a "casual relaxed pure artisanal substance in your home"!

Maintenance

We recommend care kit: Cleaning glove dry from LCK

Weekly dusting with the LCK® glove and/or a dry lint-free cloth.

Attention: This fabric cannot be wet cleaned or impregnated.

Link website maintenance products: [jess-care](#)

Warranty

Please note that this process can be slightly different each time so that deviations in colour and structure can occur.

It is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight.

These characteristics are part of the fabric and therefore not a reason for a claim.

Additional information

composition	width	lightfastness	abrasion
60%CO,40%JU	app. 140 cm	ISO 4-5	app. 24.000 Martindale



Paris Grey



Paris Rust



Paris Camel



Paris Sand

FABRIC DESCRIPTION

Information

This fabric is a combination flat weave of natural yarns.

This unique product is a basket dyed item. It has been carefully crafted and therefore specially produced for you. Basket dye is an artisanal production method under the guidance of specialists and contemporary techniques.

Production process

A roll of fabric is put into a large washing machine, then the unique pigments and colours are added.

The washing process takes place at 60 degrees Celsius. The washing and inverting process takes place simultaneously, so during the tumbling of the washing machine, the unique and artisanal vintage washed-out colouring takes place and makes the article special. Afterwards, the fabric is manually removed from the machine and put into a dryer.

This creates the "tumbling basket" finish. This process is repeated after which the fabric must rest in a large folded state. Only then is the unique roll rolled up and ready for your interior.

In short, you will have a "casual relaxed pure artisanal substance in your home"!

Maintenance

We recommend care kit: Cleaning glove dry from LCK

Weekly dusting with the LCK® glove and/or a dry lint-free cloth.

Attention: This fabric cannot be wet cleaned or impregnated.

Link website maintenance products: [jess-care](https://www.jess-care.com)

Warranty

Please note that this process can be slightly different each time so that deviations in colour and structure can occur.

It is also sensitive to light and moisture. Therefore, do not place your furniture in direct sunlight.

These characteristics are part of the fabric and therefore not a reason for a claim.

Additional information

composition	width	lightfastness	abrasion
58%CO,23%CV,19%JU	app. 140 cm	ISO 4	app. 20.000 Martindale



Porto Olive



Porto Grey



Porto Ash



Porto Silver



Porto Sand

FABRIC DESCRIPTION

Information

Flat woven fabrics are woven fabrics in which 2 yarn groups are at right angles to each other. The closer the yarns are to each other, the higher the density, the heavier the fabric. In addition, the thickness of the yarns is also important in terms of the construction and weight of the fabric.

Features

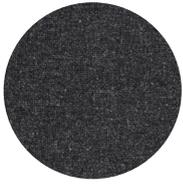
Modern and fresh color palette.
Suitable for both tight and loose upholstery.

Maintenance

We recommend care kit: Complete care set & strong cleaner from Puratex
Link website maintenance products: [jess-care](#)

Additional information

composition	width	lightfastness	abrasion
38% CO,31% AC,14% PL,9% LI,8% VI	app. 138 cm	ISO 4-5	app. 29.000 Martindale



Odense Grafite



Odense Taupe



Odense Grey



Odense Blue



Odense Olive



Odense Sand

FABRIC DESCRIPTION

Information

Flat woven fabrics are woven fabrics in which 2 yarn groups are at right angles to each other. The closer the yarns are to each other, the higher the density, the heavier the fabric. In addition, the thickness of the yarns is also important in terms of the construction and weight of the fabric.

Features

Modern and fresh color palette.
 Woolly and soft grip.
 Suitable for both tight and loose upholstery.
 Fabrics with wool may be more likely to pile.
 Use a lint comb or electric pilling device to remove these fibers.

Maintenance

We recommend care kit: Complete care set from Puratex
 Link website maintenance products: [jess-care](https://www.jess-care.com)

Additional information

composition	width	lightfastness	abrasion
50% WO,30% LI,20% PA	app. 148 cm	ISO 4-5	app. 100.000 Martindale

Fire Safety Regulations BS5852

Test specifications

Yarn Paint
 Fire retardant
 Match test BS 5852 (1979)



Trier Taupe



Trier Beige



Trier Ocean



Trier Grey



Trier Sand

FABRIC DESCRIPTION

Information

Flat woven fabrics are woven fabrics in which 2 yarn groups are at right angles to each other. The closer the yarns are to each other, the higher the density, the heavier the fabric. In addition, the thickness of the yarns is also important in terms of the construction and weight of the fabric.

Features

Woolly and full grip.
 Natural and light multi-colored aspect.
 Combination of natural and synthetic yarns.
 Suitable for both tight and loose upholstery.
 Combination possible with Dixon.

Maintenance

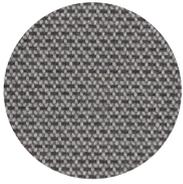
We recommend care kit: Complete care set & strong cleaner from Puratex
 Link website maintenance products: [jess-care](#)

Additional information

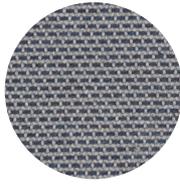
composition	width	lightfastness	abrasion
72% PES,28% VI	app. 138 cm	ISO 5	app. 90.000 Martindale

Test specifications

Yarn Paint
 Fire retardant



Archi Lead



Archi Slate



Archi Frame

FABRIC DESCRIPTION

Information

Suitable for indoor and outdoor use.

Maintenance

Brush off loose dirt.

Spray on a cleaning solution of water and mild soap.

Use a soft brush to clean.

Allow the cleaning solution to soak into the fabric.

Rinse thoroughly until all soap residue is removed.

Allow to air dry.

We recommend the following products:

- Complete care set from Puratex
- Synthetic cleaner from Puratex

Link website maintenance products: [jess-care](https://www.jess-care.com)

Additional information

composition	width	lightfastness
99% Sunbrella ® Acrylic, 1% PES	app. 140 cm	ISO 4-5
Water-repellent & Stain-proof		



Melbourne Brown



Melbourne Grind



Melbourne Sand

FABRIC DESCRIPTION

Information

This fabric belongs to the Jess fabrics collection and is suitable for both indoor and outdoor use.

Maintenance

Be sure to wipe down the furniture regularly with a cloth or soft brush. The fabric has a special protective layer which makes it difficult for fungi and bacteria to attach themselves. The fabric is water permeable.

We recommend the following products:

- Complete care set of Puratex
- Synthetic cleaner from Puratex

Link website maintenance products: [jess-care](https://www.jess-care.com)

Additional information

composition	width	lightfastness	abrasion
100% PP	app. 155 cm	ISO 7	app. 30.000 Martindale
Water-repellent & Stain-proof			



FABRIC DESCRIPTION

Information

100% new wool. Width app 55 inches (140 cm). Weight app. 700 g/lin.m, 22,5 inches
 Piece dyed, colour differences may occur.

Maintenance

Vacuum regularly, ideally every other week, on half power where possible.

Wipe down furniture fabrics made of polyurethane with a dry, or slightly damp cloth.

Stain removal: It is not difficult to remove stains and prevent stains from forming when you act quickly.

We cannot guarantee that the stains will be completely removed. First scrape away any liquids or hardened residue away with a spoon or scraper before proceeding. All loose particles should be vacuumed before further cleaning.

Liquids should be vacuumed up with an absorbent napkin or cloth.

Remove non-greasy stains by gently dabbing with a lint-free cloth. Remove greasy stains with the appropriate detergents or solvents. In all cases, we recommend testing stain removers first in an inconspicuous area first. Make sure the fabric is completely dry before using it again. You may also need to use a hair dryer to avoid leaving stains on the edges.

This is especially true for microfiber textiles. It is recommended to use pH neutral carbon dioxide solutions for cleaning because this method avoids the use of soap.

Note: Do not rub the material too hard as this may cause color loss or possible surface damage.

Be careful with solvents; they can dissolve the underlying cladding materials.

Additional information

fastness to rubbing

(ISO) dry 4-5, wet 4-5

pilling

(EN ISO) 4-5

lightfastness

ISO 5-7

airflow

487 Pa s/m

abrasion

App. 45.000 rubs acc. to the Martindale method EN ISO 12947

flame resistance

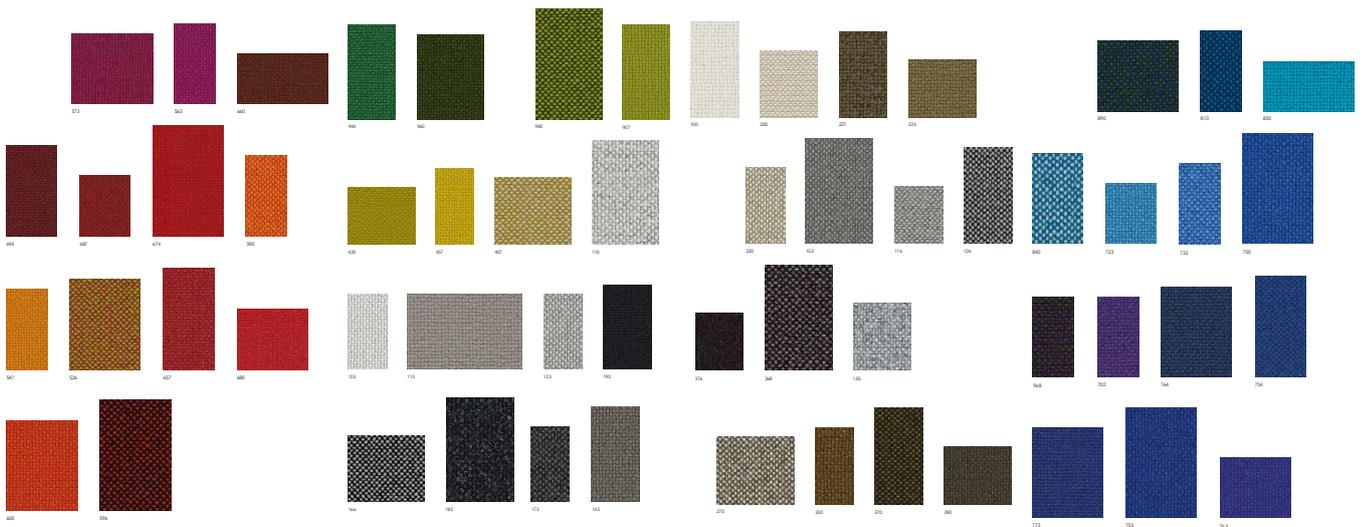
AS/NZS 3837 Class 2. BS 5852 Crib 5 with treatment. BS 5852 part 1. EN 1021-1/2. IMO FTP Code 2010: Part 8 NF D 60 013 NFPA 260. SN 198 898 5.2 with treatment. UNI 9175 1IM. US Cal. Tech. Bull. 117. ÖNORM B1 / Q1.

(On request we will send you a copy of the test report).

Link website: [Tonica 2](#)



Quality and environmental system accreditation according to ISO 9001 and ISO 14001.
 * ACT10® Registered Certification Marks
 * Abrasion test results exceeding ACT performance guidelines are not an indicator of product lifespan.
 Multiple factors affect fabric durability and appearance retention.
 EU Ecotextile: Encouraging the use of sustainable fibres. Durable and high quality. Hazardous substances restricted.



FABRIC DESCRIPTION

Information

70% new wool, 30% viscose. Width 51 inches (130 cm), Weight app 795 g/lin.m, 25,5 oz/ly
Material dyed. Foreign fibre may occur in light colours. Colour differences may occur.

Maintenance

Vacuum regularly, ideally every other week, on half power where possible.

Wipe down furniture fabrics made of polyurethane with a dry, or slightly damp cloth.

Stain removal: It is not difficult to remove stains and prevent stains from forming when you act quickly.

We cannot guarantee that the stains will be completely removed. First scrape away any liquids or hardened residue away with a spoon or scraper before proceeding. All loose particles should be vacuumed before further cleaning.

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This is especially true for microfiber textiles. It is recommended to use pH neutral carbon dioxide solutions for cleaning because this method avoids the use of soap.

Note: Do not rub the material too hard as this may cause color loss or possible surface damage.

Be careful with solvents; they can dissolve the underlying cladding materials.

Additional information

fastness to rubbing

(ISO) dry 4-5, wet 3-5

pilling

(EN ISO) 3-4

lightfastness

(ISO) 5-7

Airflow

182 Pa s/m

abrasion

App. 100.000 rubs acc. to the Martindale method EN ISO 12947

flame resistance

AS/NZS 1530.3. AS/NZS 3837 Class 2. ASTM E84 class A glued. ASTM E84 Class B unglued. BS 5852 Crib 5. BS 5852 part 1. EN 1021-1/2. GB 50222 B1 with treatment. IMO FTP Code 2010: Part 8. NF D 60 013. NFPA 260. SN 198 898 5.3 with treatment. UNI 9175 1IM. US Cal. Bull. 117-2013. ÖNORM B1 / Q1.

(On request we will send you a copy of the test report).

sound absorption

(EN ISO 354) 0.45/Class D (flat), 0.70/Class C (folded)

Link website: [Hallingdal 65](#)



Quality and environmental system accreditation according to ISO 9001 and ISO 14001.
* ACT® Registered Certification Marks
* Abrasion test results exceeding ACT performance guidelines are not an indicator of product lifespan. Multiple factors affect fabric durability and appearance retention.
EU Ecolabel: Encouraging the use of sustainable fibres. Durable and high quality. Hazardous substances restricted.



FABRIC DESCRIPTION

Information

100 % new wool. Width app. 59 inches (150 cm). Weight app. 27.0 oz/ly (840. g/lin.m)

Material dyed. Foreign fibre may occur in light colours. Colour differences may occur.

Maintenance

Vacuum regularly, ideally every other week, on half power where possible.

Wipe down furniture fabrics made of polyurethane with a dry, or slightly damp cloth.

Stain removal: It is not difficult to remove stains and prevent stains from forming when you act quickly.

We cannot guarantee that the stains will be completely removed. First scrape away any liquids or hardened residue away with a spoon or scraper before proceeding. All loose particles should be vacuumed before further cleaning.

Liquids should be vacuumed up with an absorbent napkin or cloth.

Remove non-greasy stains by gently dabbing with a lint-free cloth. Remove greasy stains with the appropriate detergents or solvents. In all cases, we recommend testing stain removers first in an inconspicuous area first. Make sure the fabric is completely dry before using it again. You may also need to use a hair dryer to avoid leaving stains on the edges.

This is especially true for microfiber textiles. It is recommended to use pH neutral carbon dioxide solutions for cleaning because this method avoids the use of soap.

Note: Do not rub the material too hard as this may cause color loss or possible surface damage.

Be careful with solvents; they can dissolve the underlying cladding materials.

Additional information

fastness to rubbing

(ISO) dry 4-5, wet 3-5

pilling

(EN ISO) 3

lightfastness

(ISO) 5-7

Airflow

678 Pa s/m

abrasion

app 45.000 rubs acc. to the Martindale method EN ISO 12947

flame resistance

AS/NZS 1530.3. BS 5852 Crib 5. BS 5852 Part 1. BS 5867 Part 2 Type B. EN 1021-1/2. EN 13501, C-s1, d0 glued. GB 50222 with treatment. IMO FTP Code 2010: Part 8. NF D 60 013. NFPA 260. SN 198 898 5.3 with treatment. UNI 9175 11M. US Cal. Bull. 117-2013. ÖNORM B1 / Q1.

(On request we will send you a copy of the test report).

sound absorption

(EN ISO 354) 0.60/Class C (flat), 0.70/Class C (folded)

Link website: [Divina 3](#)



Quality and environmental system accreditation according to ISO 9001 and ISO 14001.

*ACT® Registered Certification Marks

Encouraging the use of sustainable fibres. Durable and high quality. Hazardous substances restricted.





FABRIC DESCRIPTION

Information

90% new wool, worsted, 10% nylon. Width app. 55 inches (140 cm). Weight app 24.7 oz/ly (770 g/lin.m)

Piece dyed, colour differences may occur.

Maintenance

Vacuum regularly, ideally every other week, on half power where possible.

Wipe down furniture fabrics made of polyurethane with a dry, or slightly damp cloth.

Stain removal: It is not difficult to remove stains and prevent stains from forming when you act quickly.

We cannot guarantee that the stains will be completely removed. First scrape away any liquids or hardened residue away with a spoon or scraper before proceeding. All loose particles should be vacuumed before further cleaning.

Liquids should be vacuumed up with an absorbent napkin or cloth.

Remove non-greasy stains by gently dabbing with a lint-free cloth. Remove greasy stains with the appropriate detergents or solvents. In all cases, we recommend testing stain removers first in an inconspicuous area first. Make sure the fabric is completely dry before using it again. You may also need to use a hair dryer to avoid leaving stains on the edges.

This is especially true for microfiber textiles. It is recommended to use pH neutral carbon dioxide solutions for cleaning because this method avoids the use of soap.

Note: Do not rub the material too hard as this may cause color loss or possible surface damage.

Be careful with solvents; they can dissolve the underlying cladding materials.

Additional information

fastness to rubbing

(ISO) dry 4-5, wet 3-5

pilling

(EN ISO) 4

lightfastness

(ISO) 5-7

Airflow

910 Pa s/m

abrasion

App. 100.000 rubs acc. to the Martindale method EN ISO 12947

flame resistance

AS/NZS 1530.3. AS/NZS 3837 Class 2. BS 5852 Crib 5 with treatment. BS 5852 ignition source 3. BS 5852 part 1.

EN 1021-1/2. GB 50222 B1 with treatment. IMO FTP Code 2010: Part 8. Nf D 60 013. NFPA 260. SN 198 898 5.3

with treatment. UNI 9175 1IM.US Cal. Bull. 117-2013. ÖNORM B1 / Q1.

(On request we will send you a copy of the test report).

sound absorption

(EN ISO 354) 0.70/Class C (flat), 0.95/Class A (folded)

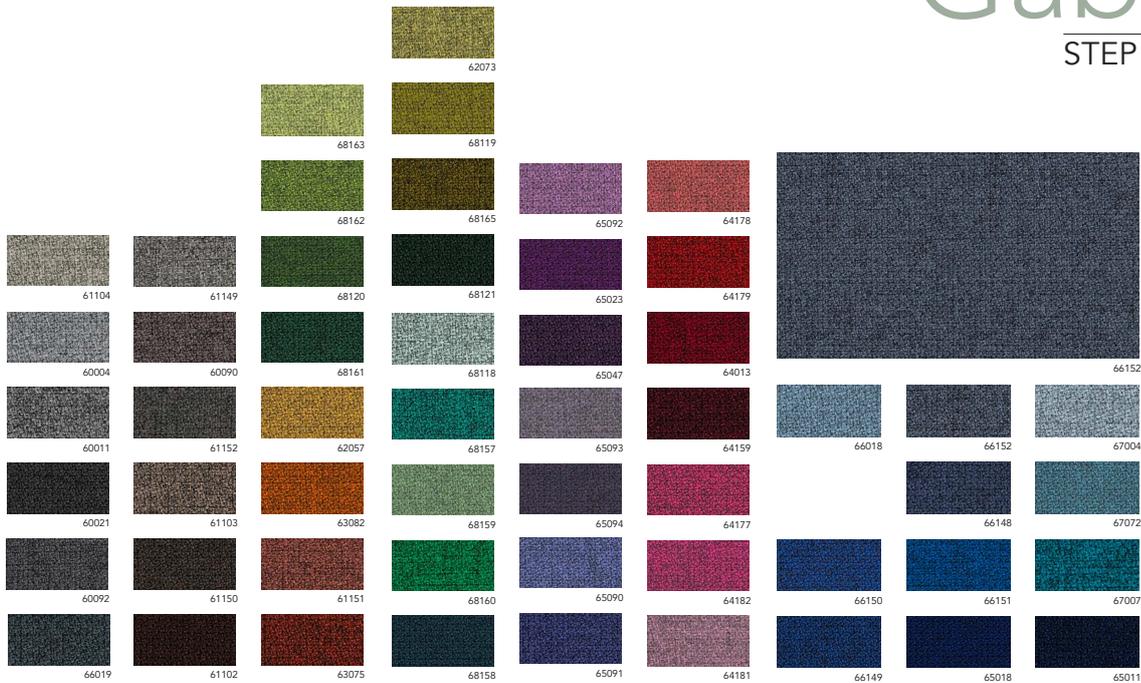
Link website: [Steelcut trio 3](#)



Quality and environmental system accreditation according to ISO 9001 and ISO 14001.

*ACT® Registered Certification Marks

Encouraging the use of sustainable fibres. Durable and high quality. Hazardous substances restricted.



FABRIC DESCRIPTION

Information

Step Melange is made of Trevira CS, a polyester material suitable for environments with special requirements in terms of cleansing. It is easy to maintain and stains can easily be removed without problems.

Maintenance

To preserve the unique color and look of the fabric, we recommend weekly vacuuming with a soft vacuum cleaner. Polyester and Trevira CS can be washed up to 40/60°C by hand or with a gentle cycle. (the maximum shrinkage is 5%). Avoid pre-soaking and use a pH-neutral detergent without chemical bleach (pH=7) (use small amounts of detergent). Pay attention to seams, zippers, etc. whether they can withstand washing: consult the furniture manufacturer's recommendations. For drying, it is best to hang the fabric, but the fabric can also be tumble dried at a low temperature.

Additional information maintenance

Step Melange can be wiped down with Virkon S, Actichlor Plus, Prime Source ren-93 or Ethanol (70-85%). Always follow manufacturer's instructions and finish by wiping with a damp cloth.
Note: Benzene/acetone and the like may dissolve the foam during soaking.
Be careful with open flame. Hazardous if inhaled. Follow the guidelines of the supplier of the product.

Additional information

lightfastness

scale 1-8, max. 8 - EN ISO 105-B02 5-7

pilling

scale 1-5, max. 5 - EN ISO 12945-2 4-5

abrasion

rubs martindale (EN ISO 12947-2) 100,000

fastness to rubbing

scale 1-5, max. 5 - EN ISO 105x12 (dry/wet) 4-5/4-5

double rubs wyzenbeek (ASTM D4157-07) (heavy fabrication) 100,000

flame resistance

DIN 4102 - B1, NFP 92-503/504/505 M1, BS EN 1021 1&2 Cigarette and Match, BS EN 1021-1 Cigarette, BS 5852 Crib 5
 ÖNORM A3800-B1-B3825-Q1 UK, FAR/JAR 25.853 (a) (i) (ii), AM 18 - NF D 60-013-(only for fabric), CA TB 117-2013
 Class Uno UNI 9175 Class 1 I EMME, DIN EN 13501-1 B-s1,d0, IMO MSC 307(88) Annex 1 part 8, MED Certificate IMO
 IMO MSC 307(88) Annex 1 part 8 UK, MED Certificate IMO UK.

Link website: [Step melange](#)

Maintenance kit

PURATEX



PRODUCT INFO

Description

Puratex is a care kit for furniture with fabric upholstery.

Instructions for use

Vacuum your sofa with the soft and clean furniture attachment. Pull the cleaning glove over your hand, moisten it with the distilled water and rub it over your sofa. This removes most everyday dirt. We recommend doing this on a weekly basis. Never use tap water, this is to avoid limescale. The glove is washable at 60 degrees. Protection spray: In order to effectively protect the upholstery from stains and dirt, we recommend impregnating your sofa every six months. impregnate your sofa every six months. Shake the bottle well before use. Spray the impregnation thinly and regularly. Keep the bottle upright as possible and avoid loose drops of impregnation on the fabric. Then let it dry well. The impregnation is optimal after 24 hours. Put the stain remover (Strong Cleaner) on the cloth and work on the stain with it. Always work from the outside in. Do not brush only on the stain, always clean a complete surface. Clean with distilled water and the cleaning glove. the cleaning glove. Clean the entire premises from seam to seam. Finally, re-impregnate the cleaned property.

Additional information

The care set includes

Distilled water.
Impregnating agent.
Intensive cleanser.
Cleaning glove and cloth.

General advice

Maintain your seating furniture regularly. Protect it from direct sunlight and avoid air that is too dry. Remove stains immediately.
Link website maintenance products: [jess-care](https://www.jess-care.com)



Tabletops



Oak



Walnut



Brushed oak black lacquer

PRODUCT INFO

Oak

The oak is finished with oak oil.

Walnut

The walnut wood is finished with walnut oil.

Brushed oak black lacquer

With brushed oak the soft wood is removed by means of a steel brush, so that the wood structure comes more to the surface.

The surface feels a bit ribbed because the steel brushes open up the wood grain. Brushed finish has the advantage that scratches made are less visible. color pigments penetrate deep into the grain, making a brushed effect more accentuated.

The color pigments migrate deep into the grain, which accentuates the brushed effect.

Link website maintenance products: [jess-care](#)

Description

Wood is a natural product. No single tree is the same: they all have different characteristics and characters.

Therefore, your dining table may look different from your coffee table, for example; there may be differences in structure or color with respect to the wood sample in the store or other products. These features are proof of your original designer furniture. Please note that wood reacts very strongly to environmental factors such as cold / heat and humidity.

Especially in winter, your wooden furniture has a hard time and will most likely expand and / or show small cracks.

These properties are inextricably linked to real wood and therefore not a ground for complaint. The quality of your solid wood furniture is best guaranteed with an air humidity of 45-60%. This humidity can be measured with a hygrometer.

Please note: the atmosphere in new-build houses in particular is extremely dry because of well insulation.

Our tabletops are finished with oil. It is important to regularly re-treat the table with the recommended oil.

Additional information

Brushed oak black lacquer

Through the brushing over stopped knots cracks may appear around the knots.

This is not a reason for requisition.

Maintenance set

TABLE TOPS



Oak & walnut



Brushed oak black lacquer

PRODUCT INFO

Instructions for use

Use the cleaner to clean the wood and the conditioning lotion to protect the wood.

Use this set two times a year to maintain the wood. The order is always the same:

1. Make sure the surface is dust free. Use a clean lint-free cloth that does not scratch!
2. Clean the surface with the Silvapur® cleaner. Follow the instructions on the package.
3. Treat the wood with the Silvapur® lotion. Follow the instructions on the packaging.

Allow to dry for 24 hours and re-wipe.

Damages

Light damage, such as superficial scratches, can often be camouflaged with Silvapur® lotion.

When the scratches are deeper, the effectiveness of the lotion will also decrease.

Oak & walnut

New table: Dust with the LCK® cleaning glove, or a clean lint-free cloth.

Weekly: Dust with the LCK® cleaning glove or a clean lint-free cloth.

Every half-year: Dust, clean and replenish the oil/wax layer with the lotion.

Brushed oak black lacquer

New table: Dust with the LCK® cleaning glove, or a clean lint-free cloth.

Weekly: Dust with the LCK® cleaning glove or a clean lint-free cloth.

Every half-year: Wipe, clean and protect.

Additional information

Expiry date

See packaging

The care set includes

Silvapur® cleaner (150ml), Silvapur® caring lotion (150ml), cloth (1 piece) and instructions for use

General Advice

The contents are sufficient for a medium to large table.

Always try out maintenance products (general) on an inconspicuous area first.

Link website maintenance products: [jess-care](https://www.jess-care.com)



Warranty

We refer to the general terms and conditions on the website.

Conditions regarding steel frames:

There is a maximum 5-year guarantee on the construction. There is a maximum of 1 year's guarantee on caps. Steel frames show the material in its pure form. This means that stains, scratches and differences in colour may occur in the steel. This industrial look is inevitably linked to the properties of the material and is therefore no reason for complaint.

Conditions regarding leather and fabric:

Upholstery comes with a maximum 3-year guarantee with a phase-out clause. Aniline leather has an open structure. This makes it sensitive to stains, discoloration and scratches. Stains caused by food, drink or body fluids are not covered by the guarantee. Discoloration caused by the sun is unavoidable. Do not place the furniture in direct sunlight. This is no reason for a complaint. Scratches in leather and fabric caused, for example, by trousers, shoes or pets are not covered by the guarantee. Only use recommended care products for maintenance. Use of other cleaning products is not covered by the guarantee.

Conditions regarding wooden table tops:

Tables of non-standard dimensions are not covered by the guarantee in the event of movement or sagging of the top.

When moving tables, they should be lifted up and never be obstructed. Such damage is not covered by the guarantee. Wood discolours over time.

This is a natural characteristic and is therefore excluded from the guarantee. Never place it close to a heat source. Hairline cracks can always occur, but this is no reason for complaint. Damage caused by sharp objects and hot objects is excluded from the guarantee. Only use the recommended care products for maintenance. Use of any other means is not covered by the guarantee.

To protect and dry out the wood, you should oil the wood regularly with the recommended product.